

TWISP PONDS COMMUNITY TRAILS & PUBLIC ART PROJECT



FINAL SELECTIONS

TWISP PONDS - COMMUNITY TRAILS & PUBLIC ART PROJECT

Installation Description

Methow Arts Alliance and the Methow Salmon Recovery Foundation (MSRF) recently accepted proposals from local artists for site-specific outdoor public artwork for the Twisp Ponds Community Trails Project. Artwork will enhance fish restoration efforts on a trail system linking the community to educational efforts and public access.



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This slideshow showcases the **final selections**.

Selected artwork aligns with the following goals of Methow Salmon Recovery Foundation:

- 1) Celebrate salmon's role in our community;
- 2) Help us look deeper into our relationship with our watershed;
- 3) Help define our commitment to functional river systems.



FINAL SELECTIONS

TWISP PONDS

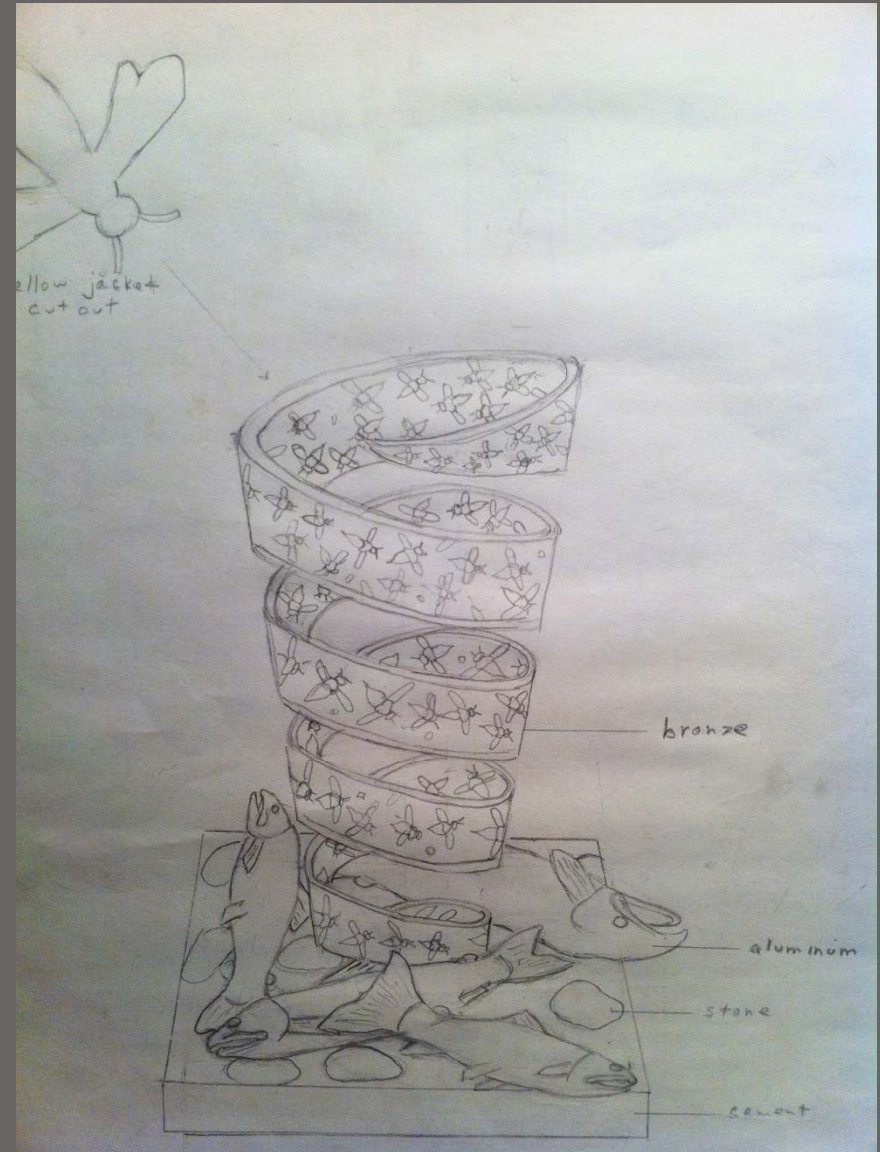
COMMUNITY TRAILS & PUBLIC ART PROJECT

Artists:

1. Steve Love
2. Cordelia Bradburn
3. Bruce Morrison
4. Dan Brown

FINAL SELECTIONS

STEVE LOVE



PROJECT: TWISP

STEVE LOVE



I'm a sculptor working in cast aluminum and bronze; and with welded and forged steel. I also do foundry work and all technical parts of creating my art.

I mostly work in a representational rather than abstract way. As art is a means of communication as well as expression, I use a language which I think will be understood by a wider range of viewers.

I try to embody in my art both unity and balance, and opposing parts and forces. I'm interested in the archetypal themes and images which have recurrently appeared in mythology and art since prehistory, and look to them for ideas and inspiration. I also value humor in art.

PROJECT: TWISP

STEVE LOVE



PROJECT DESCRIPTION: TWISP

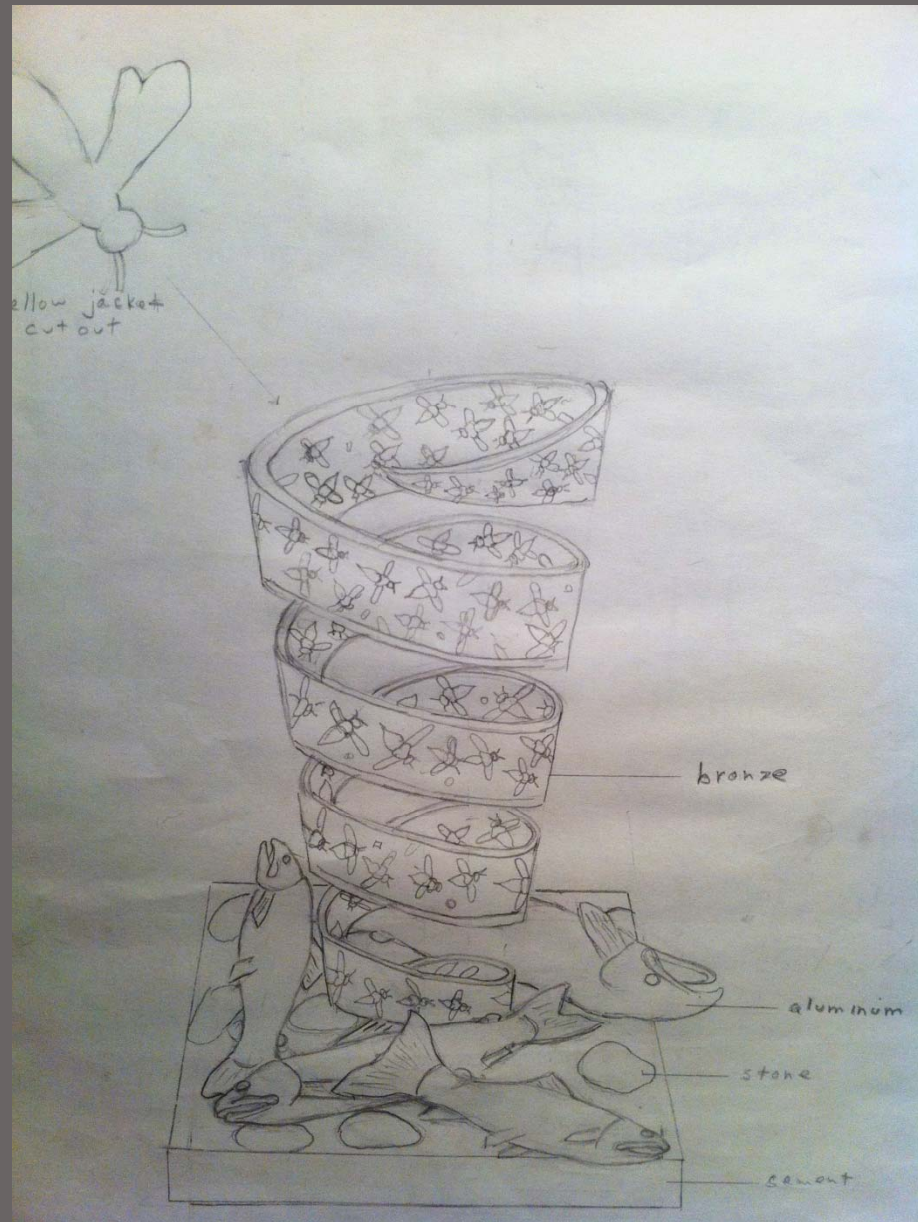
This piece bears the title “**Twisp**”, which is a modification of the Salish word T-wapsp, meaning yellow jacket, or Twistp, the sound of a buzzing wasp.

I have heard that the location of the town of Twisp was called that by Native Americans because of the sound of swarms of yellow jackets attracted to the abundance of salmon, which died there after spawning.

Twisp calls attention to the death phase of the salmon’s cycle and the value of salmon as food for scavengers and fertilizer for wild vegetation.

PROJECT: TWISP

STEVE LOVE



PROJECT: TWISP

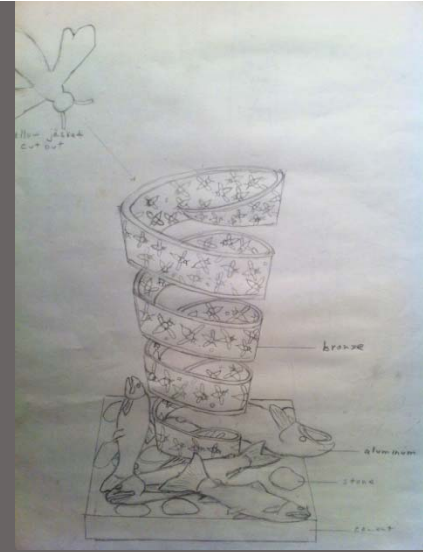
STEVE LOVE



PROJECT: TWISP

STEVE LOVE

PROJECT: TWISP

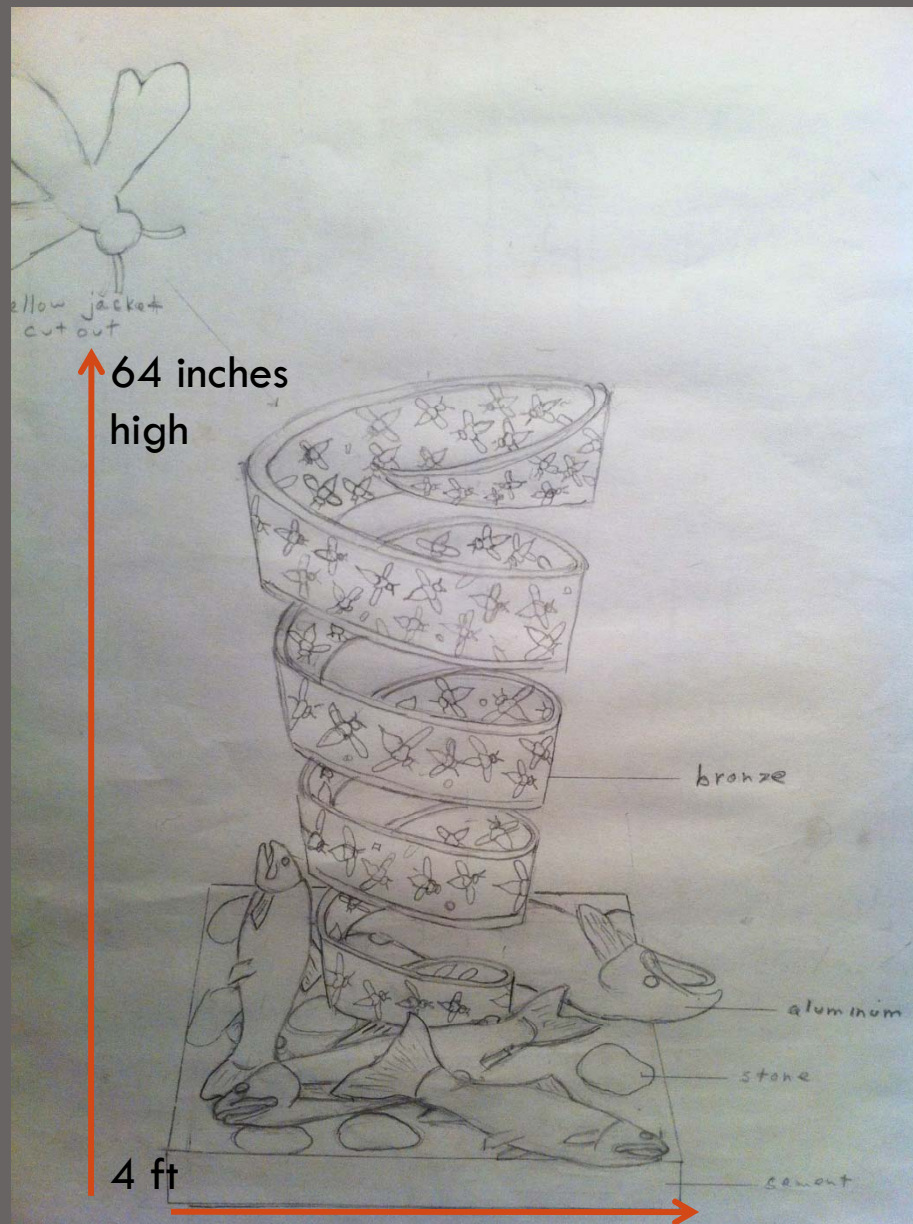


DETAIL: The sculpture consists of a cast bronze spiral band funneling down to a cement and stone base on which four salmon lie. The spiral is 56 inches high. Yellow jackets, ranging in size from 2 inches to 4 inches long are cut out of the band.

It will be finished with a gold brown patina and waxed. The cast aluminum salmon will range in size from 28 inches to 40 inches. The cement base will be 4 feet by 4 feet and 8 inches above the ground. Some stones embedded in it.

PROJECT: TWISP

STEVE LOVE



PROPOSED PROJECT: **TWISP**

CORDELIA BRADBURN



PROJECT: BLUE HERON & SMOLT

CORDELIA BRADBURN

Cordelia is a sculptor who resides in Leavenworth. She has participated in outdoor exhibits of sculpture in Wenatchee, Anacortes, Moses Lake and/or Puyallup. Currently she has a life sized pony with two children cast in aluminum in San Juan Sculpture Park.



PROJECT: BLUE HERON AND SMOLT

CORDELIA BRADBURN

PROJECT DESCRIPTION: BLUE HERON AND SMOLT

Blue Heron and Smolt represents one of four stages in the life of a salmon shown by a birds likely to eat them at those times. These are an Eagle, a Great Blue Heron, a King Fisher and an Osprey.



This piece, the Blue Heron, will appeal to the bird lovers in our area. It illustrates the diverse birds that count on a healthy wetland and fish environment to thrive. The bird will be life sized.

I like the idea that these animals represent such different elements, water and air. These elements are also the most different from where we live as a rule, on solid earth so they represent a kind of mystery for us and yet a completion.

PROJECT: BLUE HERON AND SMOLT

CORDELIA BRADBURN



5 ½ feet
high

4 feet wide

PROJECT: BLUE HERON & SMOLT

CORDELIA BRADBURN

PROJECT: BLUE HERON AND SMOLT

DETAIL: Approximately 5 1/2 feet high.

Cast aluminum. Installed with a concrete pad and bolts that pas through to the aluminum base.



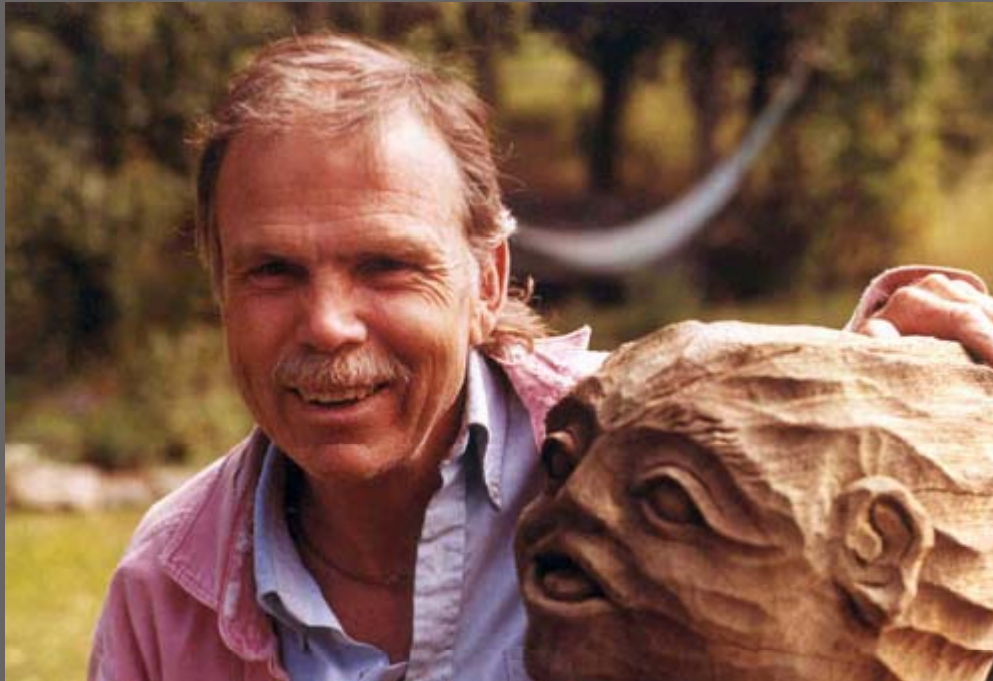
PROJECT: BLUE HERON & SMOLT

CORDELIA BRADBURN



PROJECT: BLUE HERON & SMOLT

BRUCE MORRISON



PROJECT: BEAVER TOTEM

BRUCE MORRISON

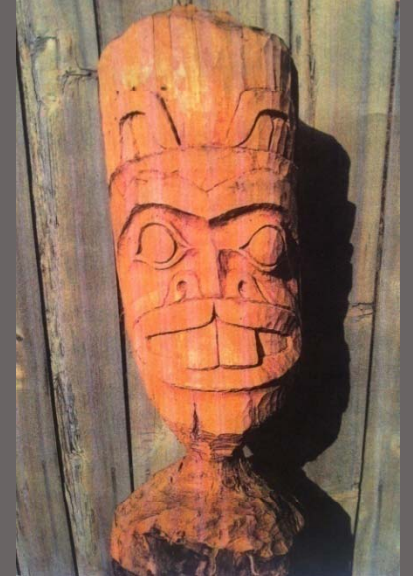


PROJECT: BEAVER TOTEM

BRUCE MORRISON

ARTIST STATEMENT: Carving wood and stone in the Methow for over three decades, I have sought to give voice to and celebrate this rugged yet delicate land and its wild inhabitants. Instinctively seeking to reveal form, I am drawn to this work.

The dialogue of my hands with grain of the wood, its limitations and opportunities sets up a rhythm. The record of this is the pattern of my tool marks, just like Beaver's. Capturing scenes and motives from nature, working primarily on commission, my carving graces private homes and public places throughout the West, but primarily in the Methow Valley.



PROJECT: BEAVER TOTEM

BRUCE MORRISON

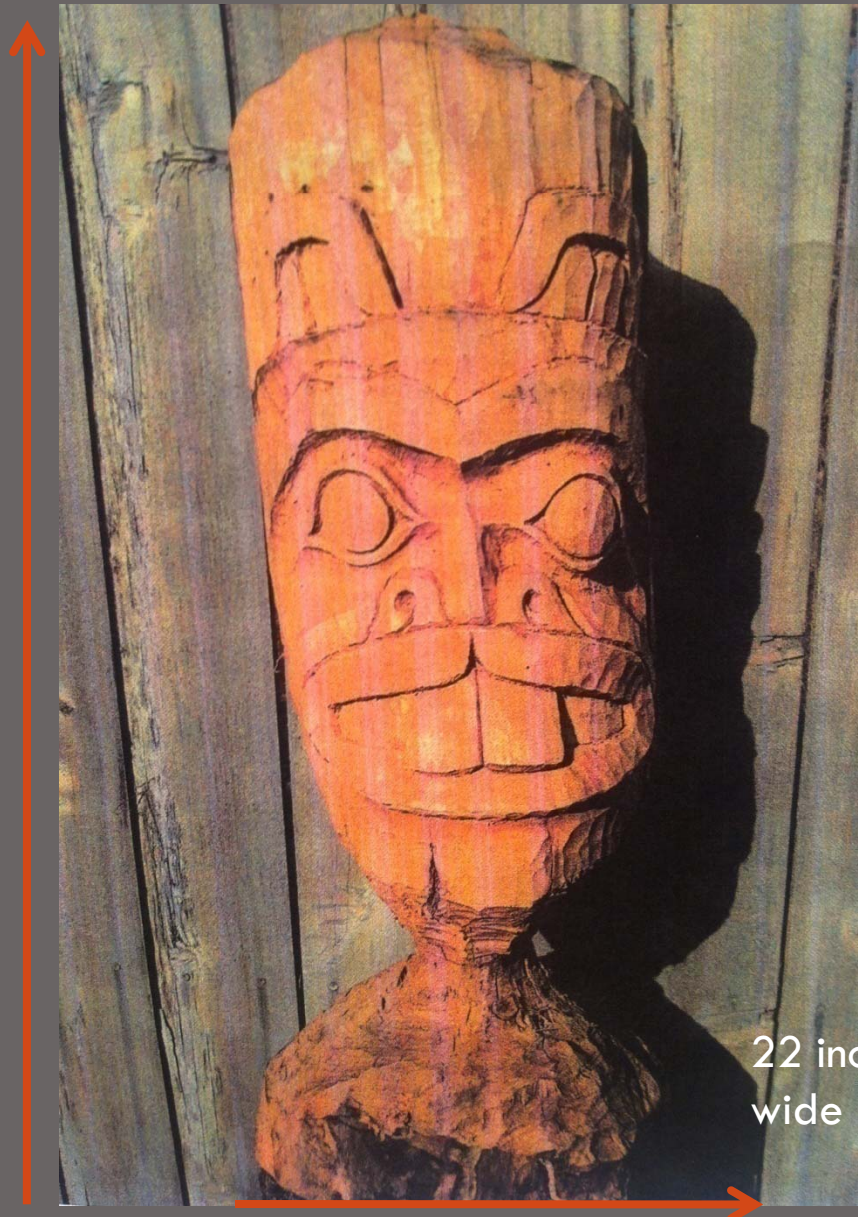
PROJECT DESCRIPTION: Celebrating Beaver's role in our watershed, this totem is carved from a cottonwood snag, on the banks of the ponds and side-channels. My gouge strokes mirror those of his incisor teeth. The traditional totemic style honors our native stewards of the watershed and my first teachers. The human-sized figure stands as a welcome giver to those who explore the site.



PROJECT: BEAVER TOTEM

BRUCE MORRISON

36 inches
high



22 inches
wide

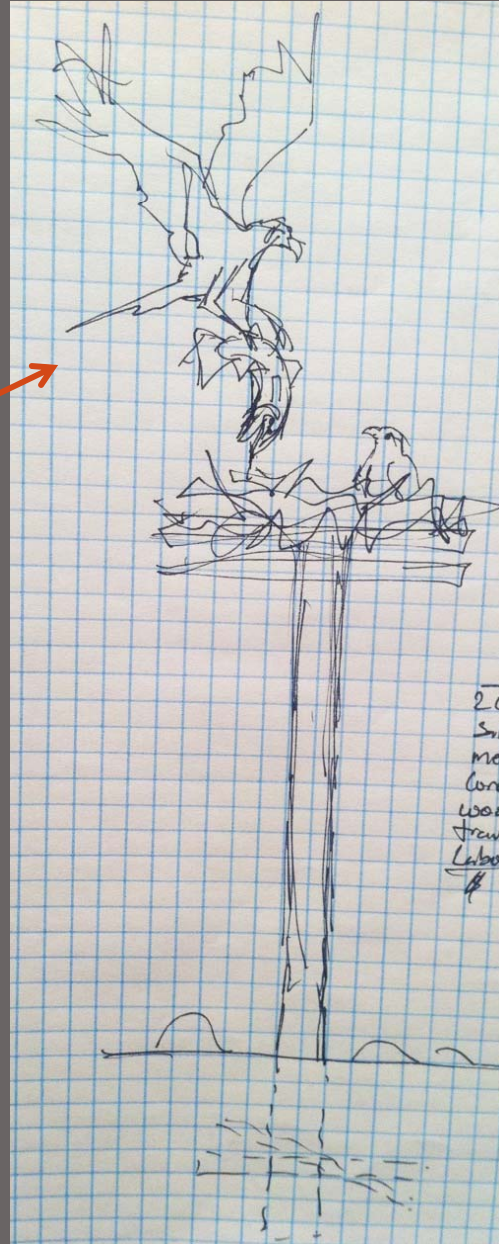
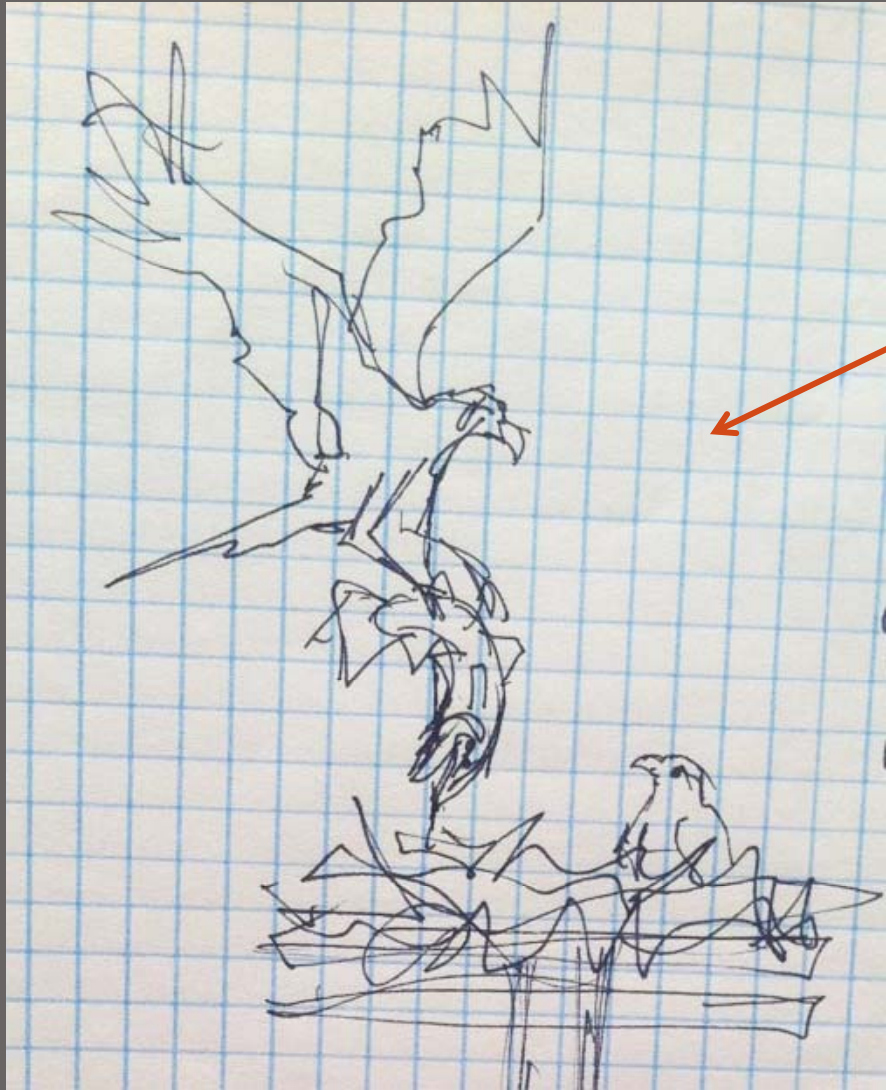
PROJECT: BEAVER TOTEM

DAN BROWN



PROJECT: BRINGING HOME THE BACON/SALMON

DAN BROWN



PROJECT: BRINGING HOME THE BACON/SALMON

DAN BROWN

ARTIST STATEMENT: I am an artist and art teacher in the Okanogan middle and high schools.

The subject matter in all of my work is centered on the salmon-the main focus of the recovery project. Some of the pieces include animals that are directly tied in to the life of salmon.

My style fits the area, my “rusty metal” look ties in with the architecture of the valley and looks “natural” in an outdoor setting.

No maintenance is required for my artwork.

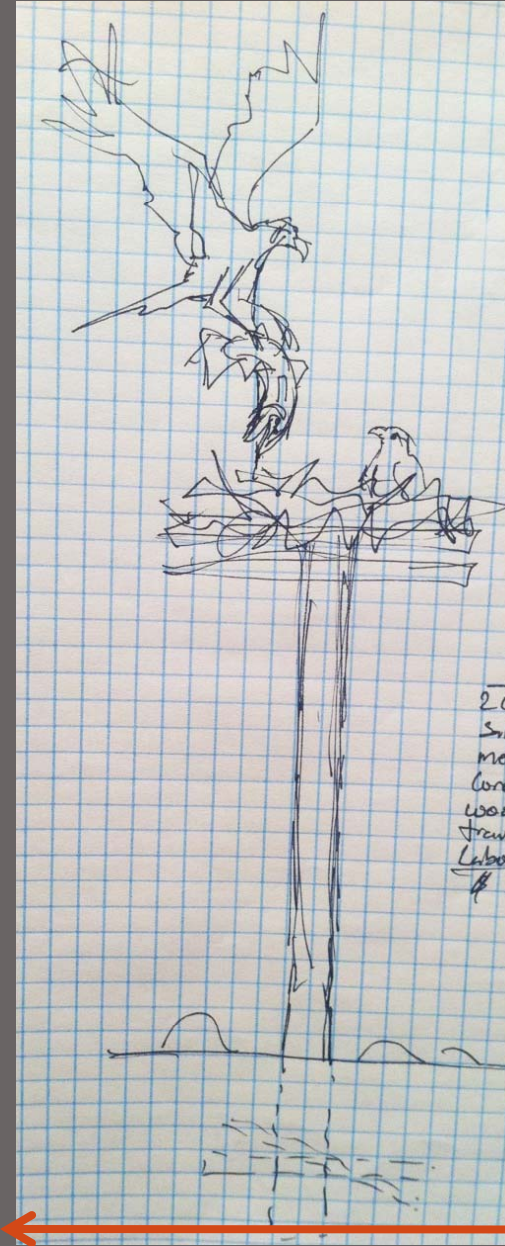


PROJECT: BRINGING HOME THE BACON/SALMON

DAN BROWN

The project is an osprey bring a fish to an osprey platform. It uses an 18 foot pole and is metal. The artwork is 19 feet high and 5 x 5 feet wide. The pole is anchored in concrete.

5 x 5 ft
wide



19 ft
high

PROJECT: BRINGING HOME THE BACON/SALMON

TWISP PONDS COMMUNITY TRAILS & PUBLIC ART PROJECT

THANK YOU TO ALL OF THE ARTISTS
WHO SUBMITTED PROPOSALS!
And Congratulations to those that were selected.

Methow Arts Alliance
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509.997.4004
Methow Salmon Recovery Foundation

FINAL SELECTIONS – CALL TO ARTISTS