FEATURED ARTIST: MATT ARMBRUST

IN THIS ISSUE: HOLIDAY GIFTS • LOCAL POETS • CALENDAR CLASSES • EVENTS • EXHIBITS & MORE

balance associates, architects
natural + modern

Methow Arts Alliance
Post Office Box 723, 109 2nd Ave.
Twisp, Washington 98856

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FROM THE DIRECTOR:
This edition features the talents of Matt Armbrust, one of our teaching artists who works with school students. As one of the four pillars of Methow Arts Alliance, ARTS EDUCATION is simply who we are. ART grows here! As our students imagine, create, and reflect, they are developing both the verbal and nonverbal abilities necessary for school progress. Because these deeply felt experiences transcend our daily reality, there is no substitute for the arts, which provide bridges to things we can scarcely describe, but respond to deeply. In the simplest terms, no education is complete without them. In 2013 we will turn 30 years old! We plan to celebrate by increasing our reach in arts education to include three new school districts (from six to nine) in Okanogan County. We value your support in making these free programs a reality for our students and our community.

I wish you a warm and inspired holiday season!

Amanda L. Jackson, Executive Director
Methow Arts Alliance

2013 ARTS PARTNERS

ARTS PARTNERS make this project a reality. Each partner is dedicated to collaborative promotion of the Arts & Culture in our region. To learn more about becoming an Arts Partner, contact info@MethowArtsAlliance.org

CONFLUENCE
509.997.2787
www.confliucengallery.com

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www.mercplayhouse.org

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Art Magazine
30 years - 2013!

Help us to support the arts with your MEMBERSHIP... 30 years - 2013!

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ART Magazine connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. It is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of one or more of our collaborating Arts Partner organizations. Thank you for supporting a rich and varied arts community.

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info@methowartsalliance.org
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Visit our WEBSITE AND ARTS CALENDAR
www.MethowArts.org

ARTS & CULTURE
WINES & BEERS
Dinner teams 360º panorama ensuite service local food live music DJ's & karaoke cozy fireside mountain views

A T S U N  M O U N T A I N  L O D G E
Washington’s finest AAA 4-Diamond resort near Winthrop is the ultimate vacation destination. Panoramic mountain views inspire you at every turn. Enjoy award-winning cuisine, fabulous wine cellar and a wide range of recreation—tennis, mountain biking, swimming, horseback riding, golf (nearby) and a full service spa. Call today!

Sun Mountain Lodge
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Winthrop, Washington
ART GROWS HERE.

ART is alive and well in the Methow. Remember (or find at the library) if you will, Leo Lionni’s incredible picture book, *Frederick*, from 1973. While the other mice gather food, Frederick spends his fall gathering colors, and words. When the food runs out, it is Frederick, the dreamer and poet who gets his fellow mice through the darkest days of winter.

Art, like food, grows here! And we are fortunate to have vast stores of inspiration to last us through the long and snowy winter. Poetry and photography submissions from local artists can be found throughout this edition of ART – something we plan to continue into future issues.

Look for our own splash of local color, the balsam root symbol, to locate these submissions. And because of the quantity of submissions received, find many more online at MethowArts.org - HOT TOPICS.

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**TRINITY**

By Linda Robertson

Bears, meant for Polar—
curves of bronze. One’s
ear tip hollowed against a chest.

Another, sinew at its temple.

Temple. Marble Temple in a timid corner.

Pulse-mates. On an alabaster ledge — veined, glacial.

The third keeps watch—
its jowls neighbor a back,
massive haunch.

Six eyes; three sets, opened.

Not far from here, warmth cleaves shelves of ice.

They listen.

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Linda Robertson’s *Trinity* is an example of ekphrastic poetry or poetry that is inspired by a work of art. Poems of this variety attempt to describe - via physical characteristics, mood, response, etc. - a real or imagined experience of a particular image or object.

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**Monica Romano, Frozen in Time**

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**Moon over the Methow**

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Welcome to the heart of the North Cascades. Explore beautiful wide open spaces, fresh mountain air, wildlife and amazing people.

Contact the Central Reservations. Gang to help you find your perfect getaway location. Choose from inns, bed & breakfasts, cabins, historic homes, farm houses and condo units.

Our website is user friendly and our lodging calendars are up to date 24/7 for secure online bookings.

RESERVE ONLINE AT CENTRALRESERVATIONS.NET OR CALL 1-800-422-3048
DECEMBER

Twisp Holiday Bazaar
Dec 1, 9am-3pm
Methow Valley Community Center, Twisp

Christmas Bazaar
Dec 8, 9am-3pm
Winthrop Barn & Auditorium, Winthrop, WA.

Black Tie, Denim and Diamonds
Sat, Dec 8, 7-10pm
An elegant evening. $20, $35/couples. See article.

Cascadia’s Holiday Concerts
Tues and Wed, Dec 11-12, 7pm
Pre-concert music at 6:30pm by Pipestone Youth Orchestra.
Methow Valley Community Center, 509.997.0222

Sip and Shop
Fri, Dec 14, 5-7pm
Shopping, treats and music by Emele Clothier. Leslie Strand teaches “make and take” holiday ornaments.

Spartan Art Project & Winter Festival
Sat, Dec 15, 6-10pm
The public unveiling of a new collaborative gallery space.
At Twispworks. Contact: mattpoter@holdenville.org, 509.997.1022

The Atomic Bombshells [Adult Only] Burlesque Show
Sat, Dec 1, 7pm
From Seattle, at the Winthrop Barn. Methow Arts, 509.997.4004, info@MethowArtsAlliance.org

Kitchen Arts with Kate Posey: Mastering the Perfect Pie
Crust [and adult eggnog!]
Sun, Dec 2, 1-3:30pm
Learn laminated pastry basics, bake a holiday pie, discover the secrets of shatteringly flaky crust, and make old fashioned eggnog. $35/includes recipes and snacks. Registration required.Confluence Gallery, 509.997.2787, www.confluencegallery.com

Exhibit: Festival of Light
Through Jan 5

Jean Shepherd’s, A Christmas Story
Dec 7-23, Thu, Fri, Sat, 7pm; Sun, 2pm
A play based on the motion picture. See article.
The Merc Playhouse, Twisp. 509.997-0276

Sip and Shop
Fri, Dec 21, 5-7pm
Shopping, treats and music by Lauralee Northcott and Rebecca Erin.

Sip and Shop at Door No. 3 during open studio days.

Mosaic Mandalas at the Confluence Gallery and Art Center.

Mosaic Mandalas with Nicole Ringgold
Sat, Dec 15, 11am-2pm
Inspired by Buddhist and Hindu traditional mandalas, you’ll learn to mosaic using pottery and glass on a 12” circular panel. Please bring a special object to incorporate into your mosaic. $45.

Anonymous Exhibit
Jan 13–Mar 15
Reception: Sat, January 12, 4-8pm
Mystery artists exhibit. See article.
At The Winthrop Playhouse, 237 Riverside Ave, 509.996.3925
www.winthropplayhouse.org

Methow Arts Presents: Delhi 2 Dublin
Sat, Jan 19, 7pm
From Vancouver, BC, World Fusion. Indian, Celtic, Jazz musicians.
The Merc Playhouse, Twisp. 509.997-0276

The Atomic Bombshells. Dec 1 at the Winthrop Barn.
CALENDAR CONTINUED

The Merc Playhouse: Readers’ Theater: The Women by Clare Booth Luce
Jan 24-26, Thu, Fri, Sat, 7pm
Admission by donation. The Merc Playhouse, Twisp. 509.996.9295

FEBRUARY

Animal Portraits in Oils with Rebecca Myers
Feb 2, 9, 16, 23, 11am-2pm
A four-part photorealistic animal painting class.
52254 classes.

S.E.O.D Student Salon
Feb 3, 4-5pm
The Studio, 109 B Glover St., Twisp. 509.996.9295

Valentine Block Printing with Laura Gunnip
Sat, Feb 9, 10am-2pm
The basics of block printing using the two-color reduction technique. $50, includes supplies.
Door No. 3, Twisp. Register: 509.997.2044, doorono.3twisp@gmail.com

Studio Thursdays at Door No. 3
Feb 21, Feb 28 & Mar 4, 3-6pm
Use facilities at Door No. 3 to do a project or just experiment. Monoprinting, multi-color block printing, project advice and more. Space limited. Registration required. 3 sessions/$60, or $20 per day fee.
Door No. 3, Twisp. 509.997.2044 or 509.449.1079, doorono.3twisp@gmail.com

Project Valentine: Secret Valentine making and nominations
Due Sun, Feb 17, 11am-3pm
Free, donations of postage appreciated. See article.
Door No. 3, Twisp. 509.997.2044 or 509.449.1079, doorono.3twisp@gmail.com

Dog & Cat Photo Contest
Get out your cameras and enter your favorite pooch or kitty glamour shot in this year’s Winthrop Gallery Dog and Cat Photo Contest. For amateur and professional photographers alike. To enter, submit one or more photos, framed and ready to hang, to the Winthrop Gallery by Mon, Feb 11. ENTRY FEE: $5 per photo. Photographers 14 and under may enter one photo for FREE. All entry fees donated to Okanogan County low-cost spay and neuter organizations. Prizes awarded in several categories.
DATES: Reception, Sun, Feb 17, 11-3pm, refreshments served; Exhibit, Feb 13-25. LOCATION: The Winthrop Gallery, 237 Riverside, downtown Winthrop. HOURS: Winter 10am-5pm, Wednesday through Monday.
CONTACT: 509.996.3925, www.winthropogallery.com

Winthrop Gallery: Animal Attraction
Through Mar 25
Group show by cooperative member artists. See article.
Winthrop Gallery, 237 Riverside Ave, 509.996.3925
www.winthropogallery.com

Dog & Cat Photo Contest
Feb 12 & 13, Fri, Sat, 7pm
Admission by donation. The Merc Playhouse, Twisp.
509.996.9295 or www.mercplayhouse.org

Multi Color Silkscreen Printing with Laura Gunnip
Sat, Feb 23, 10am-2pm
Learn to silkscreen for the first time or build on your skills from a previous silkscreen class. Learn how to register a design to print more than one color. $50, includes supplies.
Door No. 3, Twisp. 509.997.2044 or 509.449.1079, doorono.3twisp@gmail.com

Animal Attraction
Feb 13-Mar 25
Reception: Sun, Feb 17, 11am-3pm
Group show by cooperative member artists. See article.
Winthrop Gallery, 237 Riverside Ave, 509.996.3925
www.winthropogallery.com

EARLY MARCH

God of Carnage by Yasmina Reza
Winner of the 2009 Tony Award
Mar 1-17, Thu, Fri, Sat, 7pm; Sun, 2pm
The Merc Playhouse, Twisp. 509.996.9295 or www.mercplayhouse.org

Keyboard Confections
Mar 2, 7pm
Local and regional pianists and delectable desserts, Methow Valley Community Center. Cascadia: 509.997.0222.

CASCADIA PRESENTS: KEYBOARD CONFECTIONS
Keyboard Confections, featuring local and regional pianists and delectable desserts, will be held March 2, 7pm at the Methow Valley Community Center. The concert is sponsored by Cascadia, the Methow Music Association. 509.997.0222
With new leaders at the helm, Pipestone Orchestra and the Cascadia Chorale come together December 11 and 12 for the popular annual community concerts in the Methow Valley Community Center.

The concerts will be the first public performances for Pipestone Orchestra’s new conductor, Tara Kaiyala Weaver, and Dana Stromberger, new director of the Chorale. Both women have been actively involved for many years in the groups they now lead.

“I started singing with the chorale in 1990 under the direction of Gini Wagner. It feels a bit like a story being completed,” Stromberger said. “I sang under her direction at the Methodist Church from 1990-1999, then took over that choir and directed it for 12 years. Now I’m taking on a much larger and more challenging choir in which I used to sing for her as well. It’s a dream come true, really!” Weaver was concertmaster of the Pipestone Orchestra before being named conductor when Terry Hunt stepped down last year.

“Weather is excited to perform the Allegretto movement, titled “Shepherd’s Hymn after the Storm,” from Beethoven’s 6th Symphony (Pastorale). “This is certainly one of the most beautiful pieces of music ever written and a dream of mine to perform for many years,” Weaver said. “The performances begin at 6:30pm with the Pipestone Youth Orchestra playing pre-concert music until 7pm. “Come early to hear this marvelus young group of musicians.”

The Pipestone Orchestra will bring in the choir at 7pm “with a surprise,” Weaver said, followed by Joy to the World. The Beethoven movement will be performed after intermission, and the program finale is the “Russian Dance,” or “Trepak” movement, from Tchaikovsky’s Nutcracker Suite.

The orchestra will accompany the Cascadia Chorale for one piece, and smaller musical ensembles will accompany other choral pieces.

“The holiday concerts are two of the most beloved and well-attended musical events in our community each year,” Weaver said. “It always feels as if the entire room full of people shares and participates in this event together. It is a room filled with the spirit of the season.”

The concerts are sponsored by Cascadia, the Methow Music Association, and are free to the public.

DATE: Dec, 11 & 12, 6:30pm for an early concert and 7pm for the choir. LOCATION: Methow Valley Community Center, Twisp. CONTACT: Cascadia, 509.997.0222

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Shoulders
Mom, it was the sleeves I hated. Puffed up, gathered as if on purpose to keep me childish. You could make dresses look storebought but for the shoulders. They gave us away—cotton humps, swollen and hovering near the corner of my eye.

Those sleeves bore all the heat August stuffed into the sewing room, puffing sullen life into this pin-pricked mannequin. Oh, the sleeves you had to rip out while my tears shredded frayed edges of cotton and wool.

Those sleeves mattered less in pumpkin months, in middle school corridors where I gathered glances like charms silver and dangling from my wrist. The mannequin in me forgot August and how I sent you back and back to the Singer, your thrifty shoulders rounded to the work at hand.

E. Owen

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Architect of Hope by Danica Kaufman

Emily Dickinson wrote:

“Hope is the thing with feathers.”

I believe this, and…

Patience is sometimes the
tedious architect of hope,

the devoted engineer of faith.

Have you ever watched
a cormorant, perched
on an abandoned dock piling, hoping for eminent flight,

face to the wind, but wise enough

wings outstretched, to wait for dry feathers?

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GOT ART?
SEND US YOUR CREATIVE WORK
for our upcoming ART Magazine.
DUE January 4.

Specifically we are looking for:
Photographs
Short Poems….Short stories
Tributes
DOODLES
Opinions/Editorials regarding the arts
Updates…..Cartoons

Please send mail or email with your name, contact information, title of piece, date and any credits.

info@methowartsalliance.org, 509.997.4004

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PIEPSTONE ORCHESTRA & CASCADIA CHORALE
HOLIDAY CONCERTS
DELHI 2 DUBLIN

Delhi 2 Dublin (D2D) is a Canadian world music group whose style is primarily a fusion of Bhangra (Punjabi Indian) and Celtic music. Blending east and west, electronic and acoustic, mainstream and underground, the five member D2D crew takes listeners on a wild and borderless trip with their global sounds. The band fuses the traditional sounds of tabla, dhol, fiddle, and sitar with cutting edge DJ aesthetics, to create a highly charged multi-cultural dance celebration.

Prior to the public performance, Delhi 2 Dublin will perform at six school districts through the Methow Arts program, reaching over 5,000 students. Methow Arts provides FREE tickets to clients of the Cove, Room One and the Senior Center. Sponsors: National Endowment for the Arts, Arts Washington, Humanities Washington, Methow Community Fund, Community Foundation of North Central Washington, Public School Funding Alliance and many, many more.


“WHEN YOU HEAR THE RIGHT COMBINATION OF SOUNDS – MUCH LIKE WHEN YOU LEARNED THAT BLUE AND YELLOW MAKE GREEN – SOMETHING ILLUMINATES. TAKE AN ELECTRIC SITAR, A CELTIC FIDDLE, ELECTRONIC MIXING AND BILINGUAL VOCALS AND A NEW GENRE IS BORN – THIS IS DELHI 2 DUBLIN. AND THIS SPECIES HAS FANGS.”

— THE ROGUE VALLEY MESSENGER

A Christmas Story captures 9-year old Ralphie Parker’s Christmas experience set in the 1940’s midwest.
Matt Armbrust: Pots of Gold

Matt Armbrust can turn out ceramics that are as shapely and refined as they are functional. But it’s a tale seamless; it’s the balance that inspires him—the ability for art, and teaching people to make art, to build community through an honesty of expression.

“My art practice is undeniably connected to a teaching artist’s practice,” said Armbrust. “Whether it’s ceramics, music, or teaching, my art is trying to say, ‘You are O.K. Let’s cut the crap and find joy.’”

How does he help people achieve that elusive balance—less crap and more joy? As a teacher, Armbrust encourages people to participate at a level where they feel successful, regardless of what they produce. “We create a safe room where they can be honest about themselves,” he said. “I allow novices practitioners the opportunity to find themselves, to discover, to show what brings them joy.’’

And as a creator of handmade pottery, Armbrust hopes to elevate the quality of his relationship with the people who directly or indirectly share his work.

Armbrust challenges the dominant cultural view of art as something reserved only for “artistic types.” As teaching artists, we haven’t made expression safe. We have to validate students. Maybe it’s not universal,” he acknowledged, “but as we honor what we need to say, the more relevant art becomes.”

Armbrust applied to be their potter for the winter, when it’s “what happens when you put 60 people in a space and let them stew,” he said. He ultimately spent 15 months there.

“I went from being a kid interested in clay to being a professional,” working 40–50 hours a week, developing glazes and chemistry, and running the kiln and studio. “It really got my chops up. It was the luck of falling into a place where I could seek out.”

He also credits the residency with helping him encounter the spiritual component of creativity.

Being a part of an intentional community has informed his artistic practice, he said. He sees parallels in the Methow to how time in Holden. “You know everyone, and relate to every little inconvenience on an intimate basis—it’s a universal human experience,” he said.

Art can also provide a refuge from social pressures. “Art should tear down barriers,” he said. “In this culture, we’re all asked to lie from the second we get up. Creating a safe space is the core of what art does.”

He looks to his own art to break down taboos. He points to a series of bottles he is making for drinking liquor. “There is a stigma around alcohol of irresponsibility or hedonism,” he said. “But it can be a humanistic expression, to knock back your inhibitions in a social setting.”

By providing beautiful, handmade vessels for drinking, Armbrust hopes he can encourage mature interactions with alcohol. “It’s a promotion of quality over quantity. Every sip you take is going to change your paradigm,” he said.

He makes about 30 bottles at a time, fires them, and brings his favorites home to test. “It’s my R&D—what is the experience of using it?” he said. As a result, the next generation of bottles may end up with gentle indentations, a different rim, or engraved poetry.

While his pieces evolve over time, Armbrust starts with a fully conceived idea for proportions, rim style, and glaze and firing technique. “I don’t like to leave a lot to accident,” he said. “The medium allows or limits it, but it’s my experience.”

Within those limits, Armbrust coaxes graceful and uncommon forms in colors ranging from ochre and chestnut red to muted green and slate blue. There are elegantly simple mugs with mottled, rustic glaze. Some pieces feature spare geometric lines or latticework, while others undulate gently, like the twinned, curvaceous vessels that nestle in a close embrace.

While Armbrust makes most of his pieces on a wheel, he considers the wheel a form of hand-building, seeing it as just one step in the process. After creating the basic forms on the wheel, he often shapes, carves, or embellishes them. And because the pieces are functional, Armbrust feels it is important to put them to use. “I should be my favorite artist,” he said.

While Armbrust is currently pursuing an Masters of Fine Arts (MFA) under the instruction of Stephen Robison at Central Washington University, he remains connected to the Methow through family and friends. One current local venture is the Spartan Art Project, a Spartan travel trailer that Armbrust and two other Methow artists are converting into a safe place for artistic experimentation. The trailer will spend most of its time at TwistWorks, but may occasionally recapture its itinerant past, bringing art to people around the valley. It will serve as both a formal exhibition gallery and an interactive space for productive, participatory art.

With so many projects underway, perhaps it’s not surprising that Armbrust’s overarching goal is to create art that “enacts the Kairos moment.” He stops to explain, “It’s the ability to get lost in time and in deep thought,” an experience he hopes to engender for himself and others. “The key is the internal monologue, an experience that makes the rest of the world fall away.”

Armbrust admits that he doesn’t know how this would be manifested in his work. “It could be a bottle. I have to choose what to attempt to control and where to let go,” he said. “It could be anything—not necessarily the form. The form is less important than the authentic experience.”

As a bit of temporal magic, this is not something that can be planned. “I know I could fail. I have no control over the factors that make it successful. And the audience must be as vulnerable as I am. As unique as my human experience, it’s also completely average,” he said.

Feature article by Marcy Stamper, Photos by Taylor Spaulding

Matt’s own “joy” is palpable as he gives a tour of the newly formed Spartan Art Project.
**WINTHROP GALLERY**

**ANIMAL ATTRACTION**

In February the Winthrop Gallery presents a show of artwork that draws upon all creatures great and small.

**HORSES MAKE A LANDSCAPE LOOK BEAUTIFUL.**

- ALICE WALKER -

From pets to working animals, from everyday wildlife to exotic creatures of foreign lands, prepare for a study of and an appreciation for animals of every kind. All works in this show are produced by cooperative gallery members and include paintings, photography, drawings, ceramics, glass, textiles and more.


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**CONFLUENCE GALLERY**

**DENIM AND DIAMONDS**

Kick Off the Holiday Season with Black Tie

Dust off your diamonds and press your jeans, Black Tie: Denim and Diamonds is your mandate for the 2012 Confluence Gallery holiday party. This not-to-be-missed event happens on Saturday, December 8 from 7-10 PM at Confluence Gallery in Twisp. The Festival of Light exhibit creates a fabulously artful setting, but to add a little competitive fun to the mix there will be a silent auction of a few exceptional works by local artists. If that’s not your style, take the time to stroll with your sweetie through the Confluence Gallery gift shop and gather ideas for the perfect present. Guests are treated to elegant appetizers and complimentary champagne. Belly up to the no host bar where you can whoop it up with specialty cowboy drinks. Musician David Weidig sets the perfect tone for the evening with his superb ‘finger-style’ guitar music. Come celebrate the holiday season in style!


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**METHOW ARTS**

**PUBLIC ART**

After recently celebrating one year on the streets of Twisp, it seems safe to say that the fine art of recycling is here to stay. On November 30, 2011, local businesses, artists, and recycling pioneers rolled out six uniquely decorated bins into high traffic areas in the town of Twisp. Empty twice per week in the summer and once per week throughout the rest of the year, Recycling roundup owner Casey Bouchard estimates their collection at 30-60 gallons of material with each pick-up. “It does work!” and by Casey’s measure 1-2 cans a week are removed from the waste-stream.

In addition to increasing recycling efforts, the bins have created a buzz for residents and tourists alike in creating attractive public art pieces through the Twisp business corridor.

“Public art invigorates the public spaces of our towns,” says Amanda L. Jackson, Methow Arts Alliance Executive Director. “Each day I walk through Twisp I am reminded of the partnerships between our local artists and businesses. The bins have given our community a stronger sense of place and identity. We look forward to creating more!”

Additional bins will be created as the needs arise. If you are interested in sponsoring a recycling bin or creating one, contact Methow Arts Alliance at 509.997.4004 or visit www.recylingroundup.com for additional recycling information.

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**KICK OFF THE HOLIDAY SEASON WITH BLACK TIE**

**DENIM AND DIAMONDS**

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METHOW ARTS: ARTS EDUCATION REPORT
Sixth Graders Combine Science, Technology, and Art in da Vinci-inspired Residency

Sixth graders at Methow Valley Elementary School integrated physical science, technology, and art in a residency inspired by Leonardo da Vinci’s water studies. Da Vinci was fascinated by water, believing it to be to the world what blood is to the human body. He sketched and painted water extensively and also invented drawings for devices that could control or move water.

Inspired by da Vinci’s work, sixth grade parent Jeff Chandler (who has a background in both engineering and biological sciences) created a residency that focused on the properties of matter and energy transfer and transformation. Working with Twisp artist Bruce Morrison, students sketched and attempted to capture a specific feature of water in motion along the Methow River near the school. Later, Winthrop photographer EA Weymuller photographed the features chosen by each student at different shutter speeds and the students compared their drawings to the photographs. Students also examined da Vinci’s sketches and attempted to assess whether da Vinci had extraordinary ability to “see” flowing water, as depicted in his water studies.

The residency began in quintessential Methow style, as the students walked from the school across an alfalfa field where pigs rooted happily to the rock-strewn bank of the Methow River. Morrison guided the students in a moment of quiet attention to the river’s sound and dancing light, followed by a brief warm-up of gestural drawings of ripples and movement. Students then focused on a small, close area and drew their zone in as much detail as possible, looking closely at the way light reveals movement in the water and attempting to capture flow patterns.

During the photography session, Weymuller taught the students how to recognize flow & turbulence and to discern how to represent it. His goal was to capture the same scene with a digital camera at multiple different shutter speeds to show the flow and turbulence frozen in time as well as with obvious motion so the students could compare what they saw and what the camera saw at different speeds.

This residency is created by Methow Arts Alliance and is sponsored by the Public School Funding Alliance, the Methow Valley School District, the Methow Valley Fund, the National Endowment for the Arts, Arts Washington, and Community Foundation of North Central Washington.

Methow Arts Alliance, 509.997.4004, info@methowartsalliance.org
Each year, Door No. 3 asks for local nominations for their annual Valentine mailing, Project Valentine. Now in its fifth year, the local print art studio once again invites you to nominate Methow Valley residents to receive a handmade Valentine sent anonymously from Door No. 3. For those interested in making Valentines to send, there will be a free Valentine making session on Sunday, February 12 at the Door No. 3 studio from 3–6pm.

HOW? Door No. 3 will be accepting names and addresses starting January 21 and are offering many ways to submit nominations; a drop box located outside the studio at the Methow Valley Community Center, by mail to Door No. 3, PO Box 817, Twisp 98856, or by e-mail to doorno.3twisp@gmail.com. All nominations must reach Door No. 3 no later than Sunday, February 12.

DATES: Submit nominations: Jan 21-Feb 12; Valentine making: Sun, Feb 12, 3-6pm. LOCATION: Door No.3, Methow Valley Community Center, Twisp. CONTACT: doorno.3twisp@gmail.com

SPARTAN ART PROJECT LAUNCH

Art galleries and museums are typically places of refinement, highbrow culture, and sophistication. But three Methow artists are looking to change this model with a space for experimental art. Seeking a platform for art that really moves people without the sometimes intimidating (and usually expensive) trappings of a traditional gallery, Methow artists Matt Armbrust, Steve Ward, and Jeff Winslow hatched the idea of using a 1951 Spartan Imperial Mansion trailer, which they own outright and plan to leave unmanned, thereby reducing overhead costs to a bare minimum. Since the artists are willing to risk leaving art unattended, the public will have free access to edgy paintings, sculptures, and 3D art.

When complete, the “honor system” art space will, the artists hope, be an icon for something experimental that is artistic. “When the Spartan is opened we want it to be something people go to when they want to take a chance,” says Armbrust. “We’re going to be concerned with the quality of work and quality of experience of course, but we really want to honor the experimental.” Curating the exhibits, the artists hope to draw work from artists both inside and outside the valley.

Funding the Spartan Art Project requires some capital, which thus far has come entirely out of the artists’ not-very-deep pockets. They plan to launch a Kickstarter campaign to raise the profile of the project and generate the funds necessary to finish the transformation of the Spartan from a gutted aluminum shell to an innovative new art space.

The Spartan’s design will nurture conversation, with comfortable furniture and an aesthetic that invites visitors to linger. “We want to create a place that will foster discourse. We hope people will spend time with the art and discuss it with each other and with us. Maybe argue about it. That kind of discourse is huge with regards to our project,” says Armbrust. “We also wanted anybody to feel comfortable experiencing art through our platform,” Armbrust continues. “We wanted anyone to feel like they could access our art, both physically and intellectually. There is something inherently inhibiting about galleries and museums to people. We want this art to be available to everyone.”

The Spartan Art Project’s public unveiling is December 15 at the Winterfest on the TwispWorks campus. Visit www.MethowValleyArts.org and look under Hot Topics for complete article. DATES: Sat, Dec 15, 6–9pm. LOCATION: TwispWorks. CONTACT: Matt Armbrust, mattpotter@holdenvillage.org, 509.997.1022

Spartan Art Project provides free access to edgy paintings, sculptures and 3D art, all wrapped up in a 1951 Imperial Mansion trailer. Unveiling on Dec 15th at TwispWorks.
RED LOTUS S.E.E.D.S

SELF-ESTEEM, EMPOWERMENT, AND EDUCATION THROUGH DANCE
A Youth mentorship program for girls 13-18

Red Lotus SEEDs is an after school program directed by Salyna Gracie that provides instruction in Middle Eastern Arts to promote self-discovery and self-actualization. The program provides mentorship to create healthy and strong individuals who are socially and fiscally responsible to themselves and their community, and prepares young women for independence.

The mission of Red Lotus SEEDs is accomplished through the vehicle of dance, specifically American Tribal Style dance, talking circles, journal writing and guest speaker presentations. By incorporating this format into the program the girls are encouraged to work together as a group with a dance style that celebrates the natural shapes and sizes of the female body. This type of dancing requires attentiveness, cooperation and respect while promoting trust, self-knowledge and confidence.

SEEDs accepts every girl that would like to attend and entrance does not depend on demonstrated talent, athletic ability, previous experience, or ability to pay the required fees. Scholarships are essential to the viability of the program. The public is invited to a student show to be held May 30, 2013, at The Studio in Twisp.

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[CONFLUENCE GALLERY]

Anonymous

What are some of the things that are important to you when purchasing art? Do you consider the artist’s name? Whether or not the artist is local? The size of the piece? The price? Confluence is putting these questions to the test with Anonymous, an exhibit of 10"x10" artworks, each sold for $100, created by local and regional artists. The exhibit opens January 12 with an opening reception from 4-8 pm, and runs through March 15.

This exhibit includes paintings, photography, encaustic work, sculptures, mixed media, mosaics, and more. Also on display and for sale will be several drawings by public school fourth grade children to help fund their spring science expedition to the North Cascades Institute. These works are offered to the public through a collaboration with Methow Arts Alliance and the Public School Funding Alliance.

The purpose of Anonymous is to give artists a level playing field. Work won’t be associated with a name, but will stand alone to win over the viewer on its own merits. No artist’s name will be revealed until the piece has sold. 100, that’s the number to keep in mind for the Anonymous exhibit. Each work will be 10"x10", 100 square inches, each priced at $100. The show appeals to flourishing artists and supporters, and opens door to both emerging artists and novice art collectors.

DATE: Reception, Jan 12, 4-8pm. Jan 12-Mar 15. Reception, Jan 12, 4-8pm. LOCATION: Confluence Gallery, 104 Glover St, Twisp. CONTACT: 509.997.2787, www.confluencegallery.com

JANUARY MERC NIGHT OF JAZZ

Following in the footsteps of last year’s successful January Merc Jazz Concert, this year’s event promises to be even bigger and better. The January Merc Night of Jazz will introduce the newly formed Pipestone Jazz Ensemble as an opening act. The feature band will include Lynette Westendorf, Terry Hunt, Howard Johnson, Mike Conrad, Bob Hougham, Mike Harvey and Wayne Mendro. Returning to the band this year will be Breathe on tenor and new to the band this year we will have Wesley James on trumpet. In total the band will feature a full 4 piece rhythm section and 5 horns. Many of the compositions and arrangements have been custom created by members of the band for this performance.

DATE: Jan 5, 7pm. LOCATION: Merc Playhouse, 101 S Glover St, Twisp. TICKETS: $15/Adultas, $5/Youth 18 and under. CONTACT: 509.997.0276
TWISPWORKS DEVELOPS AS A CENTER FOR ART AND MORE

Three years after its purchase by the Twisp Public Development Authority, the campus known as TwispWorks is fast becoming the center for creativity and collaboration envisioned by its founders. More than 90 percent of the indoor, heated space at TwispWorks has been taken over by an eclectic mix of artisans, small businesses and community-based programs—and TwispWorks organizers have their sights on redeveloping the remaining buildings to house up to 20 more partners.

Before leases are signed, TwispWorks asks prospective tenants to outline why they want to join the community—and what kinds of collaboration they envision there.

“TwispWorks is dedicated to growing the economic pie in the Valley, by helping people start or expand business or projects they are passionate about,” said Executive Director Amy Stork. “Each tenant becomes a partner in realizing the awesome potential of this unique community asset.”

PARTNERS IN TECHNOLOGY AND TRANSPORTATION

In the Gateway office building near Highway 20, the Inventionworks Community Computer Lab is available for rent for classes and workshops. Just upstairs, graphic designer Corin McDonald’s Partnership+Studio designs with a focus on the intersection of people, business, and the environment. A shared office with four cubicle spaces is operations headquarters for The Gabby Cabby transportation service (with two more rentable cubicles available). Internet provider Medicine Wheel leases a basement room for their fiber-optic equipment, and local entrepreneur Lars Krumme’s Memory Hub digital media conversion service occupies the back suite.

PARTNERS IN EDUCATION

Open Saturdays and Sundays, the Methow Valley Interpretive Center is the place to learn about the human and natural history of the Valley, from how the glaciers carved our landscape to how native Methow tribespeople lived. The Valley Teen Center is open two nights a week for fun and games, and organizers are developing entrepreneurship opportunities for teens. In the industrial building known as “the Shop,” instructor Barry Stromberger leads students in the LBHS welding program, and offers adult welding classes. Rainbow Bridge Daycare offers an in-home daycare option for local tots. And Yakama Nation Fisheries biologists working on salmon recovery.

PARTNERS IN ARTS

Metal artist and painter Steve Ward’s material of choice is carbon steel, which he coaxes into fine and functional art in his studio next to the welding lab. Silversmith Sarah Jo Lightner transformed a garage space into her funky Glitter & Grit studio where she hand-pulls silver and combines it with local stone; she offers ongoing classes. Next door in the Culler Studio, botanical alchemist Sara Ashford turns flowers, leaves, rusty metal and more into dyes and stamps for fabric and yarn, leads classes for individuals and groups, and daydreams about a dye garden just outside her south-facing window. Also in the South Warehouse, Lisa Doran is busy in The Sweatshop, where she creates and repairs fabric items from curtains to backpacks, and teaches others to sew. Lisa’s studio-mate Carolee Addis produces D.O.G. Dudz, a line of pet accessories. In her ever-changing workspace, Donna Keyser can be found painting wooden panels with vibrant forest scenes, creating signs for local businesses or planning inspiring art events. Next door to the Teen Center, multi-media artist Jae Cremin is preparing her studio.

CONTINUOUSLY SEEKING NEW PARTNERS

The heated spaces still available at TwispWorks include offices of various sizes; several affordable cubicle spaces in a shared office; and a funky loft studio in the Shop (with potential access to the welding facility on the main floor). Rental rates vary depending on size and amenities.

With industrial and studio space in high demand, TwispWorks is turning its sights to the renovation and winterization of more than 15,000 square feet of covered space—including the welding lab, multi-media art studio and the metal shop. Steve Ward’s material of choice is carbon steel, which he coaxes into fine and functional art in his studio next to the welding lab. Silversmith Sarah Jo Lightner transformed a garage space into her funky Glitter & Grit studio where she hand-pulls silver and combines it with local stone; she offers ongoing classes. Next door in the Culler Studio, botanical alchemist Sara Ashford turns flowers, leaves, rusty metal and more into dyes and stamps for fabric and yarn, leads classes for individuals and groups, and daydreams about a dye garden just outside her south-facing window. Also in the South Warehouse, Lisa Doran is busy in The Sweatshop, where she creates and repairs fabric items from curtains to backpacks, and teaches others to sew. Lisa’s studio-mate Carolee Addis produces D.O.G. Dudz, a line of pet accessories. In her ever-changing workspace, Donna Keyser can be found painting wooden panels with vibrant forest scenes, creating signs for local businesses or planning inspiring art events. Next door to the Teen Center, multi-media artist Jae Cremin is preparing her studio.

To begin a conversation with TwispWorks staff or take a tour of available and future spaces, contact Tori Karpenko at tkarpenko@twispworks.org or call 509.997.3300.
PUBLIC ART LAUNCH
COMMUNITY TRAILS & PUBLIC ART PROJECT

Have you noticed a blue heron in the Twisp Ponds on Twisp River Road? Perhaps a new osprey nest or a beaver carved in an upside down tree? These art pieces were commissioned as a part of salmon restoration efforts. At the same time the project supports Methow Arts Alliance initiatives to place public art in outdoor space. Artwork enhances fish restoration efforts on a trail system linking the community to educational efforts and public access,” says Chris Johnson, Methow Salmon Recovery Foundation’s Executive Director.

The public art pieces represent the talent and vision of local artists for all members of the community to enjoy. “Expect to see a surge in public art throughout the valley,” says Amanda L. Jackson, Executive Director of Methow Arts Alliance. “These efforts connect vital community efforts with locally made artwork and encourage the public to get involved!”

Artwork by Cordelia Bradburn, Bruce Morrison and Dan Brown were installed this summer on the trails. A dedication ceremony at this year’s Methow Salmon Celebration honored the many hours they dedicated to the project. The last piece of artwork by Steve Love is slated for 2013 and awaiting final funding. The project boosts economic and cultural vitality in our valley through support of local artists’ work. They also encourage us to learn more about our environment.

CONTACT: Chris Johnson, 509.429.1232 or Amand L. Jackson, amanda@methowartsalliance.org, 509.997.4004.

THE METHOW VALLEY
CHAMBER MUSIC FESTIVAL

SAVE THE DATE!
JULY 25-AUGUST 3, 2013

The Methow Valley Chamber Music Festival celebrates its 17th delightful summer season of chamber music in 2013. "The Festival captures the joy and magic of live chamber music. A real electric gem.” - Sonya Campion

Many favorite stars return - Paul Wiancko, Wenting Kang, Serena McKinney, Jing Wang and Craig Sheppard. Signal Hill Ranch provides incredible acoustics, breathtaking outdoor scenery and good spirits of the audience and players.

509.996.6000 - WWW.METHOWMUSICFESTIVAL.ORG

Wild Rose, © 2012 by Ken Smith
Pigment Ink on Paper

write me > solpineprintphotography.com
ring me > (509) 341-4720

Above left, Cordelia Bradburn’s Blue Heron and Smolt stands in the upper Twisp Pond and is viewable from Twisp River Road; Dan Brown’s Bringing Home the Bacon/Salmon sits high above the entry; Bruce Morrison finishes his piece, Beaver Totem, hidden along the trails.

A community-use studio offering classes, exhibits and collaborations.

www.roomone.org
509-997-2050
To quote a recent visitor to Confluence Gallery, “Wow, there are a lot of really good artists here!” That sentiment is heard virtually every weekend at the gallery. The abundance of art is one thing that makes Twisp a great place to live. This holiday season the Confluence Gallery gift store presents new work by local and regional artists. Come in and shop for a special little something and feel good about supporting the local economy.

Confluence Gallery’s board of directors host Sip and Shop on Friday nights in December. From 5-7 pm folks can socialize, indulge in yummy treats and listen to live music by Horse Crazy on the 7th, Emele Clothier on the 14th and Ken Bevis on Dec 21. Join Leslie Strand on December 7 and 14 for a wonderful paper ornament project.

The Small Gallery brings a variety of gifts to choose from. Becky LaVergne offers animal portraits titled Lovable Livestock Paintings by a Wannabe Farmer. The gallery also features western artist Laura Kemp, a part time resident of Carlton and full time firefighter in Seattle, who paints illuminated and precise watercolors of horse life. Select from a selection of landscape paintings by plein air artists Gregg Caudell, Nora Eggers, K Robinson, and Gordon Edberg in the miniature landscape gallery. Other options include unique pebble necklaces of Nicole Ringgold, polished gems by Shaula Zink, and classy cowgirl jewelry by Jenni Tissell, which create perfect accessories for Confluences Dec 8th holiday party, Black Tie: Denim and Diamonds. New work from local potters will be on display. The outlandishly imaginative Matthew Armbrust presents his thoughtful works into which he inscribes poetry and quotes. Suzi Jennings shows off a new design, equally as colorful and precise as previous work and Emily Post continues her irresistible work inspired by the beauty of nature.

Retired teacher and musician Lauralee Northcott presents her new-found art form, intricate pine needle baskets. Lauralee learned from Gerry McClure of Nespelam, but took the work to another level by adding semi-precious stones and beads. Lauralee says “I didn’t know I could do this, it’s like my hands just knew what to do”.


For the best in regional giftware, be sure to visit the Winthrop Gallery’s annual Holiday Gift Show. Each year the gallery invites artists and crafters from throughout the region to bring their finest giftware to this show.


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Winthrop Gallery: Holiday Gift Show

December 8th holiday painting by Black Tie: Denim and Diamonds.

Thank You Artists!

* “Tis the season, and the Methow Arts Alliance would be nothing at all without its incredible roster of teaching artists and the rich and varied artistic community in which we live. Support your local artists this holiday season and make art grow! Find their work at local shops and galleries throughout the region or discover more at our FREE artist portfolio pages at MethowArts.org *

WINTHROP GALLERY: HOLIDAY GIFT SHOW

For the best in regional giftware, be sure to visit the Winthrop Gallery’s annual Holiday Gift Show. Each year the gallery invites artists and crafters from throughout the region to bring their finest giftware to this show.


LOCAL 98856 PRESENTS
HANDMADE FOR THE HOLIDAYS

DEC 15-24, 10-4pm
A local artisan gift show in Twisp

And don’t miss Winthrop’s
“Reason for the Season”
Xmas Bazaar
DECEMBER 8, 9am-4pm
AT THE BARN

Shop Local this Holiday Season!

[CONFLUENCE GALLERY]